

# Дуэт I.

▢ = внизъ.  
 ▽ = вверхъ.

Violino I.

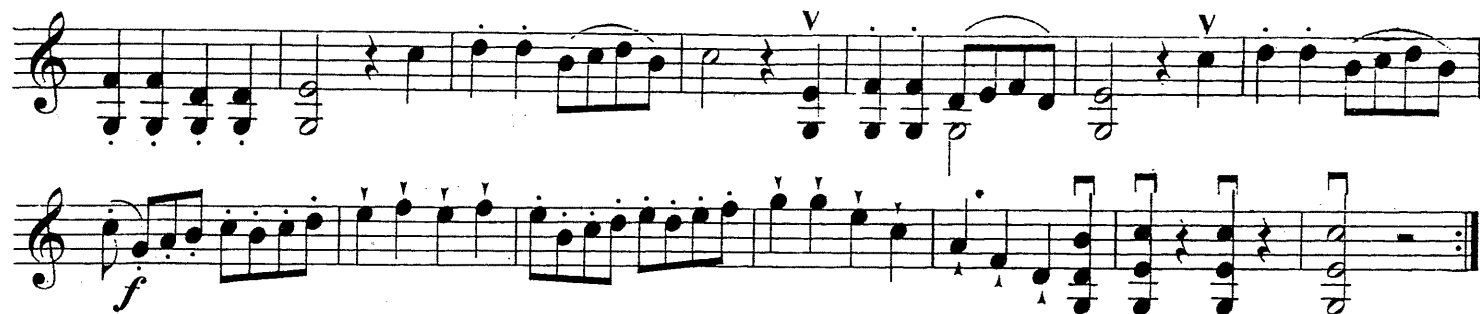
И. ПЛЕЙЕЛЬ. Op. 8.

Allegro moderato.

The musical score for Violino I, Op. 8 by I. Pleyel, is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and an accent (*v*) on the first measure. The second staff continues with a piano (*p*) dynamic and an accent (*v*) on the first measure. The third staff features a 'dolce' marking and an accent (*v*) on the first measure. The fourth staff has a 'dolce' marking and an accent (*v*) on the first measure. The fifth staff includes a 'dolce' marking and an accent (*v*) on the first measure. The sixth staff has a 'dolce' marking and an accent (*v*) on the first measure. The seventh staff features a 'dolce' marking and an accent (*v*) on the first measure. The eighth staff has a 'dolce' marking and an accent (*v*) on the first measure. The ninth staff includes a 'dolce' marking and an accent (*v*) on the first measure. The tenth staff has a 'dolce' marking and an accent (*v*) on the first measure. The eleventh staff concludes with a 'dolce' marking and an accent (*v*) on the first measure. The score includes various dynamics such as *p* (piano), *f* (forte), and *dolce* (softly). It also features articulation marks like accents (*v*) and slurs. The piece ends with a repeat sign and a final cadence.

# Violino I.

3



Tempo di Menuetto.





## Violino I.

5

Violino I musical score, measures 1-10. The key signature is one sharp (F#). The first system (measures 1-4) includes a crescendo marking and a forte (f) dynamic. The second system (measures 5-8) includes a crescendo marking and a forte (f) dynamic. The third system (measures 9-10) includes a piano (pp) dynamic and a forte (f) dynamic. A section marker 'D' is placed above the staff at measure 10.

Rondo.  
Allegretto.

Violino I musical score, measures 11-30. The key signature changes to one flat (Bb). The first system (measures 11-14) includes a piano (p) dynamic. The second system (measures 15-18) includes a forte (f) dynamic. The third system (measures 19-22) includes a forte (f) dynamic and a dolce marking. The fourth system (measures 23-26) includes a forte (f) dynamic. The fifth system (measures 27-30) includes a piano (p) dynamic and a dolce marking. Section markers 'A' and 'B' are placed above the staff at measures 15 and 27 respectively. A section marker 'C' is placed above the staff at measure 29.

## Дуэт III.

## Violino I.

Allegro.

The musical score for Violino I, Duet III, Allegro, consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Allegro. The score includes various dynamics: *f* (forte), *p* (piano), and *dolce* (sweetly). It also features articulations such as accents, slurs, and fingerings (e.g., 4, 0, 1, 2, 3, 4). Key markings include A, B, C, D, and E, which likely refer to specific measures or sections. The music is written in treble clef and includes a variety of note values, rests, and slurs.

# Violino I.

7

The first system of musical notation for Violino I, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Andantino grazioso.

The second system of musical notation for Violino I, measures 5-12. The key signature remains two sharps (F# and C#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The system is divided into measures 5, 6, 7, 8, 9, 10, 11, and 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The system is divided into measures 5, 6, 7, 8, 9, 10, 11, and 12.

**Allegro.**

**Allegro.**

3/4

*f*

*p*

*f*

*p*

**A**

*f*

*p*

*f*

**B**

*dolce*

*cresc.*

*f*

*p*

*f*

*p*

**C**

*p*

*f*

*p*

**D**

*f*

*p*

*cresc.*

**E**

*f*

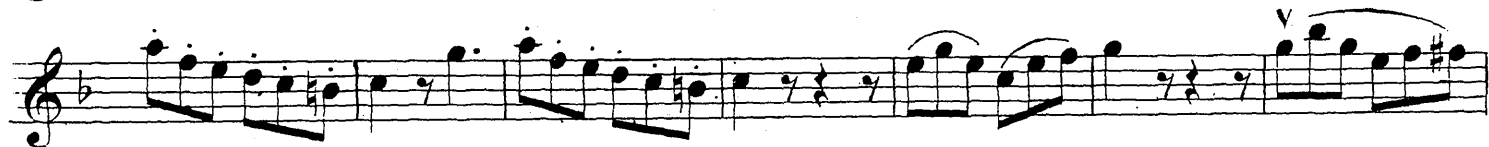
*p*

Romance.  
Andante.

Violino I.



Rondo.  
Allegretto.







# Violino I.

11

*D dolce*

*f*

*1*

*rf* *rf* *rf*

*E*

*cresc.* *f* *p* *rf* *rf* *rf* *cresc.*

*f* *p* *f*

*Andante.*

*6/8*

*p*

*mf* *p*

*Rondo. Moderato.*

*mf*

*A*

*mf*

*B*

*p*

*C*

*mf*

*mf*

*f*

## Дуэт VI.

## Violino I.

Moderate.

The musical score for Violino I is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked 'Moderate.' and the dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. Key features include:

- Staff 1:** Starts with a *f* dynamic and a *v* (vibrato) marking.
- Staff 2:** Features a *A* section marking.
- Staff 3:** Includes a *p* (piano) dynamic marking.
- Staff 4:** Features a *B* section marking.
- Staff 5:** Includes a *f* dynamic marking and a *dolce* marking.
- Staff 6:** Features a *pp* dynamic marking.
- Staff 7:** Includes a *f* dynamic marking.
- Staff 8:** Features a *p* dynamic marking.
- Staff 9:** Includes a *C* section marking.
- Staff 10:** Features a *f* dynamic marking.
- Staff 11:** Includes a *p* dynamic marking.
- Staff 12:** Features a *D* section marking.
- Staff 13:** Includes a *p* dynamic marking.

## Violino I.

13

Violino I musical score page 13. The page contains ten staves of music. The first four staves are in G major and 2/4 time, featuring a melody with various ornaments and a bass line with triplets. The fifth staff is marked "Romance. Andante." and "p". The sixth staff is marked "Allegro." and "mf". The seventh staff is marked "1." and "2." with a repeat sign. The eighth staff is marked "A" and "p". The ninth staff is marked "B" and "p". The tenth staff is marked "C" and "p". The eleventh staff is marked "D" and "p". The twelfth staff is marked "1." and "p". The thirteenth staff is marked "D" and "p". The fourteenth staff is marked "D" and "p". The fifteenth staff is marked "D" and "p".

*E dolce*

*Romance. Andante.*

*Allegro.*

*A*

*B*

*C*

*D*

# Дуэт I.

1

□=вниз.  
v=вверх.

## Violino II.

И. ПЛЕЙЕЛЬ. Op. 8.

Allegro moderato.

The musical score for Violino II, Op. 8 by I. Pleyel, is written in G major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato.' The score includes various dynamics (p, f, dolce) and articulations (accents, slurs). It features several key signatures and time signature changes, including a section marked 'C' (C major) and another marked 'D' (D major). The piece concludes with a double bar line and repeat dots.

## Violino II.

Tempo di Menuetto.

Violino II score for 'Tempo di Menuetto'. The piece is in 3/4 time and G major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Tempo di Menuetto'. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). It also features articulation marks such as accents (*acc.*), staccato (*stacc.*), and slurs. Rehearsal marks A, B, C, D, and E are placed above the staves. The piece concludes with a double bar line and repeat dots.

## Дуэт II.

Allegro.

Дуэт II score for 'Allegro'. The piece is in 2/4 time and G major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegro'. The score includes dynamics: *f* (forte) and *p* (piano). It also features articulation marks such as accents (*acc.*) and slurs. The piece concludes with a double bar line and repeat dots.

# Violino II.

3

This musical score for Violino II. is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music, featuring various dynamic markings and performance instructions.

**Staff 1:** Starts with a half note G4, followed by eighth notes A4-B4-C5, D5-E5-F#5, and G5. Dynamics: *f* (forte), *p* (piano). Marking: **A**. Ends with *cresc.* (crescendo).

**Staff 2:** Continues with eighth notes G4-A4-B4, C5-D5-E5, F#5-G5, and A5. Dynamics: *f* (forte), *dolce* (dolce). Marking: *v* (vibrato). Ends with *cresc.* (crescendo).

**Staff 3:** Continues with eighth notes A5-G5, F#5-E5, D5-C5, and B4. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo). Marking: *v* (vibrato), **1** (first ending). Ends with *f* (forte).

**Staff 4:** Continues with eighth notes A4-B4-C5, D5-E5-F#5, and G5. Dynamics: *p* (piano). Marking: **1** (first ending).

**Staff 5:** Continues with eighth notes G4-A4-B4, C5-D5-E5, F#5-G5, and A5. Dynamics: *cresc.* (crescendo), *f* (forte). Marking: **B**.

**Staff 6:** Continues with eighth notes A5-G5, F#5-E5, D5-C5, and B4. Dynamics: *p* (piano).

**Staff 7:** Continues with eighth notes A4-B4-C5, D5-E5-F#5, and G5. Dynamics: *f* (forte). Marking: *v* (vibrato), **1** (first ending).

**Staff 8:** Continues with eighth notes G4-A4-B4, C5-D5-E5, F#5-G5, and A5. Dynamics: *p* (piano), *cresc.* (crescendo). Marking: *v* (vibrato).

**Staff 9:** Continues with eighth notes A5-G5, F#5-E5, D5-C5, and B4. Dynamics: *f* (forte), *p* (piano). Marking: **C**.

**Staff 10:** Continues with eighth notes A4-B4-C5, D5-E5-F#5, and G5. Dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo).

**Staff 11:** Continues with eighth notes A5-G5, F#5-E5, D5-C5, and B4. Dynamics: *dolce* (dolce), *cresc.* (crescendo). Marking: **D**.

**Staff 12:** Continues with eighth notes A4-B4-C5, D5-E5-F#5, and G5. Dynamics: *f* (forte), *pp* (pianissimo), *f* (forte).

Rondo.  
Allegretto.

Violino II.

Violino II. Rondo. Allegretto. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The second staff has a repeat sign and is marked *fz* (forzando). The third staff has a key signature change to one flat (Bb) and is marked *fz* and *p*. The fourth staff has a key signature change to two flats (Bb, Eb) and is marked *f* and *p*. The fifth staff has a key signature change to one sharp (F#) and is marked *v* (accendo). The sixth staff has a key signature change to one sharp (F#) and is marked *fz* and *p*. The seventh staff has a key signature change to one sharp (F#) and is marked *fz* and *p*. The eighth staff has a key signature change to one sharp (F#) and is marked *f*.

Дуэт III.

Allegro.

Дуэт III. Allegro. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *f* (forte). The second staff has a key signature change to one sharp (F#) and is marked *p* (piano). The third staff has a key signature change to one sharp (F#) and is marked *f* (forte).



# Violino II.

5

This page of a musical score for Violino II contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) between the eighth and ninth staves. The score is marked with several lettered sections: B1, C, D, E, and F. Dynamic markings include *dolce*, *f* (forte), and *p* (piano). Performance instructions like *1* and *v* (vibrato) are also present. The music features a mix of melodic lines and chordal textures, with some passages marked with slurs and ties.

B1 *dolce* 1

C

D *f* *p* *f* *p*

E *dolce* 1

F *p* *f*

## Violino II.

Andantino grazioso.

Violino II. Andantino grazioso.

The score is written for Violino II in 6/8 time. It consists of ten staves of music. The key signature is one sharp (F#). The tempo is Andantino grazioso.

The score includes several sections marked with letters A, B, C, D, and E. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff. The score also includes various musical notations such as notes, rests, and fingerings.

1

A

2

3

3 2 1 3

B

C

D

1

E

3 2 1 3

1

# Дуэт IV.

7

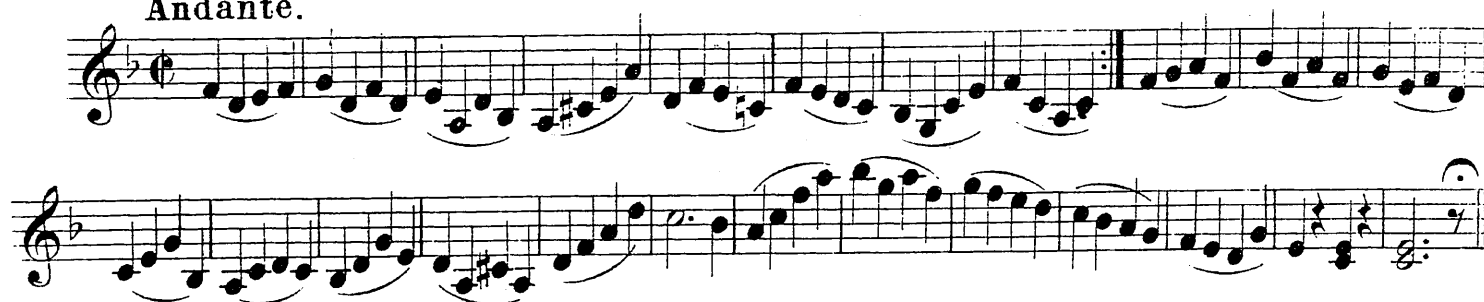
## Violino II.

Allegro.

The musical score for Violino II, Duet IV, is written in 3/4 time and features a variety of musical elements. The key signature has one flat (B-flat). The tempo is marked 'Allegro.' The score consists of 12 staves of music. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking. The score includes several section markers: B, C, D, and E. The music is characterized by frequent slurs, accents, and a mix of eighth and sixteenth notes. The final staff ends with a double bar line and repeat dots.

## Violino II.

Pomance.  
Andante.



Rondo.  
Allegretto.



## Дуэт V.

Allegro moderato.



## Violino II.

Violino II. Musical score page 9, featuring ten staves of music in G major (one sharp). The score is divided into sections A1, B, C, D1, and E, with various dynamics and performance markings.

**Section A1:** *dolce* (first staff). Dynamics include *f* (first staff, second measure), *rf* (third staff, measures 1-3), and *rf* (third staff, measures 4-6).

**Section B:** *cresc.* (second staff, first measure), *f* (second staff, second measure), *p* (third staff, first measure), *rf* (third staff, measures 2-4), *cresc.* (third staff, fifth measure), and *f* (third staff, sixth measure).

**Section C:** *p* (fourth staff, first measure), *f* (fourth staff, second measure), and *p* (fourth staff, third measure).

**Section D1:** *p* (fifth staff, first measure), *f* (fifth staff, second measure), and *p* (fifth staff, third measure).

**Section E:** *cresc.* (seventh staff, first measure), *f* (seventh staff, second measure), *p* (seventh staff, third measure), *rf* (seventh staff, measures 4-6), and *cresc.* (seventh staff, seventh measure).

Other markings include *dolce* (eighth staff, first measure), *rf* (ninth staff, measures 1-3), and *f* (tenth staff, first measure).

## Violino II.

**Andante.**

**Rondo. Moderato.**

*p* *mf* *p* *mf* *p* *mf* *f*

## Дуэт VI.

**Moderato.**

*f* *f* *f*

## Violino II.

11



This musical score for Violino II, page 11, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Performance instructions include *v* (vibrato), *B* (breath), *C* (crescendo), *D* (diminuendo), and *E* (economy). The piece concludes with a final double bar line.

## Violino II.

Romance.  
Andante.

*p*

*mf*

*2.*  
**Allegro.**

*p* *f*

*p*

**A** *f* *p* *v*

**B**

**C**

*f* *p* *f* *v* **D**

*v*